



the Ring

"Canada's universities are sliding ever deeper into mediocrity"

-David Bercuson, Robert Bothwell,
J.L. Granatstein
The Great Brain Robbery, (1984)

University of Victoria

Volume 10, Number 24, October 5, 1984

Brain Robbery fails to tackle the big issue—survival

By Dr. William Gibson

Three professors from Canadian universities have caused quite a stir with *The Great Brain Robbery*, a critical look at post-secondary education in Canada. The book is a sweeping indictment of Canadian universities which, the authors claim, are facing a crisis. They argue that the standards and quality of education at Canadian universities have deteriorated to the point where drastic measures are required. Among their recommendations are the abolition of tenure, tighter entrance requirements, the removal of students from academic governing bodies such as the Senate, higher tuition fees, a core curriculum and the dropping of such interdisciplinary studies as Canadian studies and women's studies. To comment on the criticism of authors Drs. David Bercuson of the University of Calgary, Dr. Robert Bothwell of the University of Toronto and Dr. J.L. Granatstein of York University, the Ring has asked Dr. William Gibson, chairman of the Universities Council of British Columbia. Following is his review.

The sub-title of this book—"Canada's Universities on the Road to Ruin"—summarizes very aptly the tenor of this work. Some of the material presented is excellent, but overall the hectoring invective tends to deafen the reader.

The book will undoubtedly become the bible of the enemies of our universities, though its alleged facts are considerably out-of-date.

The authors enter a grainfield with a flail and proceed to lay about them recklessly. Thus the book is a curious mixture of things which should be said internally to universities and statements which should be advanced externally to governments.

The authors tend to take out their frustrations on the reader, and there is a slightly paranoid tinge to much of their ranting.

Some of the chapter headings betray this "green hornet" mentality: "internal democracy and the road to hell"; "studying in the supermarket"; "tenure is a four-letter word"; "Canadian and other useless studies". The tone is maintained throughout, with repetition, so that one gets that *deja vu* feeling before the last page.

Some of the factual material is excellent, timely and well set forth. But the caricatures produced of boards of governors makes one wonder how much experience the authors have had in dealing with such boards, or even dealing with the thorny issues thrown up daily for board decision.

The prediction that the onrush of unemployed students will force universities to reduce entrance standards has not proven true in many parts of Canada. In fact, the chief weakness of this study is that it assumes that everyone else in Canada suffers the fate and defects of the Ontario system which are amply chronicled.

Again, the inventory of the shortcomings of universities might better be communicated to them. The game-playing by governments might well have been addressed to the electorate. So busy are these three professors with their fault-finding that they fail to tackle the big problems in the realm of survival of all universities. They appear as fractious children kicking the shins of anyone standing nearby.

In fact, they should be demanding a new deal for our universities in which every tax dollar contributed by Ottawa must be matched by any and all provincial governments. There is much to be learned from the Australian model, where the state-owned universities are nevertheless fully funded by the federal government. Each state runs its own universities and some semblance of predictability is introduced into the planning process.

The independence of thought for which tenure was introduced may have to be bolstered by the financial independence which springs from named endowed chairs. Alumni annual giving can also confer a degree of freedom on universities presently under the gun. Individual gifts may be small, but cumulatively they add up to 10 per cent interest on a large capital sum. Both endowments and annual giving can do much to relieve the present relentless pressure on the quality of education offered by our universities.

One grows tired of the shrill voices of doom predicting the end of the academic world. What is more likely to have the desired rehabilitating effect is a concise treatise on the means, in 1984, of protecting our universities from their mindless wounding by those who wilfully or innocently do not understand or treasure them.

Enrolment drops

There were not as many late registrants at UVic this year as in 1983 and the latest figures show an overall decline of 4.7 per cent in undergraduate enrolment this year.

Administrative Registrar Gordon Smiley reports that as of Sept. 21, UVic had enrolled 9,747 students, down 478 students from 1983.

The figure most troubling to UVic officials is the number of new admissions into first year studies. The decline is a whopping 18.9 per cent, down from 1,950 in 1983 to 1,581 this year.

The decline is largest in UVic's largest Faculty, Arts and Science. There are 4,626 full-time undergraduates in Arts and Science, down 229 students or 4.7 per cent from 1983.

Smiley said a questionnaire for students who were admitted to UVic but did not register is being sent to 1,200 people this week in an effort to determine what caused the dramatic drop in first-year enrolment.

Piano recital features— Beethoven masterpieces

Two of Beethoven's greatest works for piano will be presented in a recital Oct. 12 by Dr. William Kinderman of the School of Music, whose research on Beethoven is centered on the pieces he will perform.

The recital by Kinderman, an acknowledged authority on Beethoven, begins at 8 p.m. in the Recital Hall. Tickets at \$4 for adults and \$2 for students and senior citizens, are available from the School of Music.

He will perform the *Sonata in C minor, Op. 111*, considered by many to be the most eloquent and profound of the master's sonatas.

Outside the field of the Sonata, perhaps the most significant work written for piano by Beethoven is his monumental *Thirty-Three Variations in C Major, Op. 120*. Based on a simple waltz by Diabelli, the variations become a microcosm of the art of Beethoven, with various forms of parody and references to Mozart, Bach and others.

The 50-minute Diabelli variations, rarely performed in public, are regarded

by Kinderman as ranking with Bach's *Goldberg variations* as the greatest set of piano variations ever written.

"In the variations, Beethoven makes a sublime transformation of a commonplace waltz. He transformed it by exaggerating some of its more banal aspects parodying other works and making a statement on his own place in musical history."

In his research, Kinderman has reconstructed the original documents used by Beethoven during the composition of the Diabelli variations, putting back together about 1,000 pages of preliminary notes which had been dispersed.

With a grant from the Social Sciences and Humanities Research Council (SSHRC), he is currently working to finish an edition of *Artaria 195* with commentary, the sketchbook used by Beethoven for a year while working on his *Missa Solemnis* and two of his last sonatas.

With the SSHRC grant, Kinderman has explored the musical holdings of libraries in Berne, Paris and East and

West Berlin.

"What I am examining is how Beethoven built from one structure to another," Kinderman explains. "The research provides a basis for analysis and criticism."

In his research, Kinderman has shown that Beethoven started composing the Diabelli variations earlier than had previously been believed, putting the work aside at one point to write another sonata which was influenced by his work on the variations.

"My research seeks out the interconnections between the works of Beethoven," he said.

Kinderman will perform the variations and give a lecture at the University of Hanover Oct. 17. He is also the only scholar from Canada invited to give a paper at a conference in Berne in October. Kinderman's paper is on Beethoven's light quartets.

In December, Kinderman will lecture and perform the variations at the University of British Columbia.



Special guest artists Guy Falot, cellist, and Rita Possa, pianist, are featured in a performance at the School of Music's recital hall on Oct. 10, at 8 p.m. The duo, having recently completed a tour of Europe, are presently performing in Canada and are engaged for only one performance in Victoria. Wednesday evening's program includes Beethoven's Sonata, Op. 5, Adagio and Allegro by Schumann, Sonata by noted Canadian composer Murray Adaskin, Sonata in F, Op. 6 by Richard Strauss, and Manuel de Falla's Suite populaire Espagnole. Tickets, at \$5 for adults and \$3 for students, senior citizens, and the disabled, are available from the School of Music.

Rooke reads at Thursday Thing

Leon Rooke, winner of the 1983 Governor-General's Award for fiction for his novel, *Shakespeare's Dog*, is the first in a series of writers to give free, public readings on campus from their works.

Rooke, author of *The Magician in Love* and *Fat Woman* will read Oct. 11 at 7 p.m. in Room A311 of the Clearihue Building. Admission is free.

The series, *The Thursday Thing*, has been arranged by the Department of Creative Writing and this year, to mark the 21st birthday of UVic, the emphasis is on B.C. writers.

Mark Jarman, a creative writing graduate, will read Oct. 18 from his first book, *Dancing Nightly in the Tavern*, just released.

Mike Doyle of the English Department, whose last two books of poetry are *Stonedancer* and *A Steady Hand*, will read Oct. 25. Stephen Scobie, winner of the Governor-General's Award in poetry in 1980 for *McAlmon's Chinese Opera*, will read Nov. 1 and Keith Maillard, author of *Cutting Through, Knife in Hand, Driving South and Two Strand River*, is featured Nov. 8. A group reading, organized by senior creative writing students, will end the 1984 series Nov. 22.

The Ring is published every Friday during Winter Session. Letters to the editor will be published if signed and without libellous content. Letters are subject to editing to meet space requirements. Material contained in **The Ring** can be reprinted or broadcast freely without permission. Credit is not necessary but would be appreciated.

P.O. Box 1700, Victoria, B.C. V8W 2Y2
Telephone (604) 721-7640
International Serial Number
ISSN 0318-8419
EDITOR: John Driscoll
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Faculty perform Komorous piece

The premiere of a new work written by UVic faculty member Rudolf Komorous, a well-known composer, headlines the inaugural concert of the School of Music's 1984-85 Chamber Music Series.

Recorded for the CBC during the summer, the piece will be performed before a live audience for the first time tonight at 8 p.m. in the Recital Hall of the Music Building.

Entitled *Quartettino* for bassoon, violin, viola, and cello, the work is subtitled "Les Amours jaunes" after the title of a book of poems written by the 19th century French poet, Tristan Corbiere. Performers include Jesse Read (bassoon), Paul Kling (violin), Jennifer MacLeod (viola), and Linda Hougland-Daniels (cello).

Another featured work is Beethoven's *Trio in B flat Major, Op. 11*, with Thomas Dowling (clarinet), Hougland-Daniels (cello), and Bruce Vogt (piano). Dowling will be playing an eight-keyed clarinet made ca. 1840 by the noted English instrument maker, Richard Belton. The clarinet was purchased by Dowling on a recent research trip to England.

Completing the program are Wilhelm Friedemann Bach's *Sonata for Two Harpsichords*, performed by Erich Schwandt and Ellen Hepso, and baroque composer Johann Rosenmüller's *Trio Sonata in d*, featuring Lanny Pollet (flute), Read, Hougland-Daniels and Erich Schwandt (harpsichord).

Tickets, at \$4 for adults and \$2 for students, senior citizens, and the disabled, can be purchased at the door.

Letters

Bicyclists have no options

Editor:

It seems that Traffic and Security are heightening their activity against mis-parked bicycles. Their activity is not new, having been in the news last year also. Tagging of a mis-parked bike prompted one Englishman to write a scathing letter to **The Ring**.

His objections to Traffic and Security's note were twofold: 1) A bike rack that does not bend rims has yet to be designed. 2) His brother went to Oxford and for years was able to park his bike anywhere he wanted to on that illustrious campus. His first argument is only partially correct. Suspending bikes from hooks, whilst awkward, is of no harm to the bike. His second argument is totally irrelevant.

Nonetheless, the issue itself demands attention. Lack of concern for bicyclists' needs in building and transportation net design is perhaps the most blatant example of architectural lethargy. Bicyclists have no option but to park on footpaths and shrubbery until more bike racks are established. Finding a spot for the bike is such a hassle some people would rather take the bus.

Kevin Graham

Get out and vote

Editor:

To go to UVic this year, a student pays \$55 to the AMS. On Wednesday, October 10, students can help decide how their money is spent.

As a student, you can show you care by casting your vote. A new AMS President will be elected, as well as eight AMS Directors and **Martlet** Trustees. Students will also decide the future of BCPIRG on campus, and elect its Board. Read about the candidates and issues in this week's **Martlet**.

Do you know that in many countries, students don't have the democratic right to participate in their universities through student organizations?

If you are "too busy" or just don't care about voting on Wednesday, think about students living in other countries under oppressive regimes, and consider this: "I wonder if they would vote..."

Len Molden
AMS Vice President Services

Award winner publishes first novel

When young Canadian novelist Guy Vanderhaeghe won a Governor-General's Award for his book of short stories, *Man Descending* in 1982, he was "pleased and bewildered".

"Of course I was happy to receive the award, but I was confused by the fact that a lot of the short stories in the book had been rejected by journals," he explained during an interview while on a promotional tour for his first novel, *My Present Age*.

"Even though I couldn't get some of my stories published, the award indicated that some people thought they were good. I was reading reviews and I couldn't really get a handle on whether or not people thought I was any good as a writer."

"Finally, I just stopped reading the reviews and got on with the writing."

The 33-year-old Vanderhaeghe first knew he wanted to write when he was about "six or seven" in Saskatchewan, but there were times in the intervening years when "the whole idea of being a full-time writer seemed hopeless."

At the University of Saskatchewan,

writing was in the back of his mind as he considered a career in law, then as a university teacher of history. He graduated with an MA in history and sold his first short story as a graduate student.

He worked as a teacher, researcher and archivist while writing his short stories, some of which were published in literary journals. He was a substitute teacher, report writer and proofreader, and editor of *The Journal of Orthomolecular Psychiatry in Canada* in Saskatoon while he pursued his writing career.

By the time his book of short stories was published, the novel, *My Present Life*, was already underway.

The novel is a bittersweet account of a dreamer named Ed who retreats further into fantasy as his life falls apart. Set in a nameless western Canadian city, the book is full of humorous incidents and dialogue, but underlying the comedy is a black vision of life.

I guess I do believe that the world is essentially a sad place," says Vanderhaeghe. "I remember, just recently in a

dining room in a good hotel, watching a wino come in for breakfast and be harassed by a waiter. Incidents like that seem to stick in my imagination."

Like the hero of his novel, Vanderhaeghe was "a real dreamer" as a kid, but there the similarities end. "Certainly I'm not an unhappy person," he says.

While he feels his first novel owes more to British writers ("The British consider comedy as very serious"), Vanderhaeghe says he and other young Canadian writers owe a debt to an older generation of Canadian writers, like Margaret Lawrence and Mordecai Richler.

"The older writers laid the groundwork and made it much easier for Canadian writers to be recognized at home, rather than having to be recognized elsewhere first. We're reaping the benefits."

Vanderhaeghe also credits the continuing support of the Canada Council over the past 25 years for the flowering of Canadian writing. "I think the nationalism of the 60s also sparked interest in Canadian writers."

Students vote Oct. 10

"It's going to be quite a good campaign," said UVic Alma Mater Society (AMS) returning officer Keith Piddington earlier this week of the upcoming student by-election, Oct. 10.

It's a by-election with a difference this year, since it will fill the now vacant position for AMS president, created by the resignation earlier this fall of Joanne Howard, who was elected to the post in the spring.

The four presidential candidates are Dale Ede, Bronwyn Jenkins, Rosemarie Keshvani and George Kupchak.

Three more ballots will be on the slate for the election, for the eight positions available on the AMS Board of Directors, for the seven directors' positions available on the B.C. Public Interest Research Group board, and there will be a referendum to decide whether BCPIRG will continue in existence at UVic.

Polls will be open on campus from 9 a.m. to 7 p.m. Oct. 10 in the Student Union Building, University Centre MacLaurin Building, McPherson Library, Clearihue Building, Elliott Building, Cornett Building, Begbie Building and the Commons Block.

Strolling sculpture

Just your average group of UVic students going for a coffee break in the Unicentre? Well, not quite. These are students from sculpture 200, wearing sculptures that can be experienced while walking. Their trip from the "low density" Visual Arts building area to the "high density" Unicentre was suggested by professor Mowry Baden, to test how well the walking sculptures they had been asked to develop worked in practice. They worked well, some better than others, and from all appearances the test on a bright sunny day in September was enjoyed by all. Below, far left, is one of the sculptures judged most successful for walking, made by Stephen Dancey. Below right, carrying, wearing and waving their creations are Olive Wright (left) and Eloise Wilson (right).



—calendar—

Friday, October 5th.

Canada & China: New Directions for the Friendship Movement conference. Continues until Oct. 8. Presented by the Centre for Pacific and Oriental Studies in collaboration with the Federation of Canada-China Friendship Associations. For program information and registration, contact University Extension.

Maltwood Art Museum and Gallery. *Joe Plaskett: A Retrospective From Local Collections*. Continues until Nov. 11. Gallery hours are 10 a.m. to 4 p.m. Monday to Friday, 12 noon to 4 p.m. Sunday, and during evening events at the University Centre Auditorium.

McPherson Library Gallery. *Paintings by Harold Klunder*. Continues until Oct. 15. Library hours are 8 a.m. to 11 p.m. Monday to Thursday, 8 a.m. to 6 p.m. Friday, 10 a.m. to 6 p.m. Saturday, 10 a.m. to 10 p.m. Sunday.

8:30 a.m. The Learning & Teaching Centre to presents *Orientation Day* for graduate students with teaching responsibilities. Program to consist of 2 workshops: Grading & marking and Translating Instructional Theory into Practice. GREEN ROOM, COMMONS BLOCK. For confirmation of attendance, contact the Learning & Teaching Centre (8571), BEGB 131.

12:30 p.m. Fridaymusic (Voice). Free noon-hour recital featuring School of Music students. MUSIC BUILDING, RECITAL HALL.

2:30 p.m. Seminar presented by the Dept. to of Physics. Dr. Bob Dixon, White-

3:30 p.m. shell, Nuclear Research Establishment, will speak on "Current Status of Canadian Nuclear Power Reactors." ELLI 061.

3:30 p.m. Faculty Association meets. CORN A121.

7:30 p.m. Cinecenta films. *The Right Stuff*. Admission charge. SUB Theatre.

8:00 p.m. Chamber Music I, featuring School of Music performance faculty. Tickets are \$4; \$2 for Students, Senior Citizens and the Disabled. MUSIC BUILDING, RECITAL HALL.

Saturday, October 6th.

7:30 p.m. Cinecenta films. *The Right Stuff*. Admission charge. SUB Theatre.

Sunday, October 7th.

1:00 p.m. Weekly Sunday matinees presented by UVic Daycare Services.

3:00 p.m. *Alice in Wonderland*. Tickets are \$1.50 for Children and Students; \$2.50 general admission. SUB Theatre.

2:15 p.m. Soccer game. UVic Vikings vs. Pacific Lutheran. Centennial Stadium.

7:30 p.m. Cinecenta films. *The Right Stuff*. Admission charge. SUB Theatre.

Monday, October 8th.

THANKSGIVING DAY. UNIVERSITY OFFICES CLOSED.

10:00 a.m. Turkey Trot Run. Registration at 9:30 a.m. Centennial Stadium.

7:15 p.m. Cinecenta films. *Confidentially & Yours* (France 1983). Subtitles.

9:15 p.m. Admission charge. SUB Theatre.

Tuesday, October 9th.

12:30 p.m. Curric's Flics—a series of free to noon-hour videos and films presented by the Curriculum Laboratory in association with the Faculty of Education and the Film Library. Featured today: *Third Wave—Part I*. MACL D101.

3:30 p.m. The Learning & Teaching Centre to presents a workshop on *The 5:00 p.m. Essay: Function, Form and Evaluation*. For confirmation of attendance, contact the Learning & Teaching Centre, BEGB 131.

Wednesday, October 10th.

10:30 a.m. The Dept. of Electrical Engineering presents Dr. Adam Zielinski, Faculty of Engineering and Applied Science (Electrical Engineering), Memorial University of Newfoundland, speaking on "Applications of Electrical Engineering to the Ocean." LHUT 72.

4:00 p.m. Soccer game. UVic Vikings vs.

UBC. Centennial Stadium. 7:30 p.m. Cinecenta films. *The Tree of Wooden Clogs* (Italy 1978). Subtitles. Admission charge. SUB Theatre.

8:00 p.m. School of Music Guest Artist—Guy Fallot, violoncello. Tickets are \$5. MUSIC BUILDING, RECITAL HALL.

Thursday, October 11th.

11:30 a.m. Seminar presented by the Dept. of Chemistry. Dr. R.H. Marchessault, Xerox Canada, will speak on "The Role of Paper and Polymers in Electronic Printing." ELLI 162/163.

12:30 p.m. Faculty of Fine Arts meets. MACL A169.

Curric's Flics. *Third Wave: Part II*. MACL D103.

3:30 p.m. Faculty of Law meets. BEGB 205.

7:00 p.m. *The Thursday Thing*—to A Series of Readings by

8:00 p.m. Writers arranged by the Creative Writing Dept. Guest writer tonight: Leon Cooke, winner of the 1983 Governor-General's Award for fiction for his novel *Shakespeare's Dog*, and author of *The Magician in Love* and *Fat Woman*. No Admission charge. CLER A311.

7:15 p.m. Cinecenta films. *Testament*. Admission charge. SUB Theatre.

Friday, October 12th.

12:30 p.m. Fridaymusic. Free noon-hour recital featuring School of Music students. MUSIC BUILDING, RECITAL HALL.

2:30 p.m. Faculty of Education meets. MACL D288.

7:15 p.m. Cinecenta films. *Ghostbusters*. Admission charge. SUB Theatre.

9:15 p.m. 8:00 p.m. School of Music Faculty Recital—William Kinderman, piano. Tickets are \$4; \$2 for Students, Senior Citizens and the Disabled. MUSIC BUILDING, RECITAL HALL.

Saturday, October 13th.

2:30 p.m. Rugby game. UVic Vikings vs. UBC. McCoy Road Field.

7:15 p.m. Cinecenta films. *Ghostbusters*. Admission charge. SUB Theatre.

9:15 p.m.

Sunday, October 14th.

1:00 p.m. Weekly Sunday matinees presented by UVic Daycare Services.

3:00 p.m. *Darby O'Gill and the Little People*. Tickets are \$1.50 for Children and Students; \$2.50 general admission. SUB Theatre.

2:15 p.m. Soccer game. UVic Vikings vs. Gorge. Centennial Stadium.

7:15 p.m. Cinecenta films. *Moscow on the Hudson*. Admission charge. SUB Theatre.

Monday, October 15th.

T.B.A. Board of Governors meets. Senate & Board Room, University Centre.

12:30 p.m. The Dept. of Hispanic and Italian Studies presents Prof. Julian Marias, internationally famous author and lecturer, publishing widely on philosophy, literature, social and religious issues, and the woman in the 20th century, speaking on "The Meaning of Ortega y Gasset's Philosophy." (In English.) CLER A106.

3:30 p.m. The Dept. of Hispanic and Italian Studies presents Prof. Julian Marias (see above) speaking on "La Expresión del Amor en Pedro Salinas." (In Spanish.) CLER C115.

7:15 p.m. Cinecenta films. *Birgitt Haas* & *Must Be Killed* (France/Germany 1982). Subtitles. Admission charge. SUB Theatre.

9:15 p.m. 7:30 p.m. Lansdowne Lecture Series. Prof. Edna M. Bonacich, Ph.D., Dept. of Sociology, University of California at Riverside, will speak on "Racism and Meritocracy: The Poverty of Social Mobility." Free and open to the public. CORN B112.

8:15 p.m. The University Extension Association Program presents Dr. Thomas Shoyama, School of Public Administration, UVic, and former federal Deputy Minister of Finance, speaking on "Whither Canada's Economy." \$5 admission for the series (8 remaining lectures) or \$1 per lecture at the door. Students free. BEGB 159.

Tuesday, October 16th.

12:30 p.m. Lansdowne Lecture Series. Prof. Edna M. Bonacich, Ph.D. (see above) will speak on "Standards versus Equality: Contradictions in the Development of Professional Unions." Free and open to the public. CORN B112.

Wednesday, October 17th.

7:00 p.m. The Dept. of Geography presents Dr. B.S. Hoyle, Reader in Geography, University of Southampton, U.K., speaking on "Problems with Research in Port Studies." CORN B145.

7:00 p.m. Cinecenta films. *Tragedy of a Ridiculous Man* (Italy 1981). Subtitles. Admission charge. SUB Theatre.

Ringess

UVic student **Vandy Britton**, who graduated from Delta Secondary School this year, caught the attention of the Vancouver media when she gave her valedictory speech at the secondary school Sept. 26. According to the **Vancouver Sun**, provincial Education Minister **Jack Heinrich** was sitting in the audience when Britton delivered an address which confronted issues facing B.C. education head on. Heinrich spoke to the students before Britton did, and when he sat down to enjoy the rest of the ceremony, what he heard was "an old-fashioned tongue-lashing, as Britton cast aside the usual platitudes and got right to the heart of problems facing new graduates in B.C." The problems Britton talked about, aid the Sun article, were problems like higher tuition rates at the universities; how B.C. spends the least on education of any province; how there are no jobs available and how commencement should have been three months ago, but "because of the provincial exams, we didn't know whether we graduated till now." Britton told her audience that "education is so much more important in the U.S. than it is here." And "there is one computer for every 12 students in Ontario, and one for every hundred students in B.C." Britton, 18, is enrolled in first year arts at UVic.

Creative Writing Department chairman **William Valgardson** is often asked "How do you know if taking creative writing helps a student meet his or her goals of becoming an established writer?" Objective proof is hard to come by, replies Valgardson, but perhaps part of the reply is that in the August issue of **Grain**, a prestigious literary publication, there is poetry by four currently enrolled or recently graduated creative writing students from UVic. They are **K.D. MacLeod**, **Shaun Oakey**, **Harold Rhenisch** and **Marlene Cookshaw**. A noted novelist and short story writer, Valgardson himself returned from a trip to Toronto recently, where he viewed the premiere of the CBC television movie special **Gentle Sinners**, based on his novel by that



Work has begun on the site of an inter-denominational chapel in a wooded area adjacent to the university gardens. Can Pro Construction of Victoria was awarded the contract to build the chapel after submitting a bid of \$352,595, the lowest of seven received. The cedar-frame single-story building is due for completion in March of 1985. Funds for the building were obtained through private donations of more than \$400,000. Additional money will be sought to furnish the building which will be open to the public and used for weddings, christenings, and receptions as well as a place of prayer and meditation.

Adjunct professor dies

Dr. Igor Levitsky, an internationally acclaimed expert on the work of Russian novelist Fyodor Dostoevsky and an adjunct professor in the Department of Slavonic Studies, died Sept. 23 after a short illness.

Levitsky was appointed visiting professor in Slavonics in 1978-79. He contributed to the international Tolstoy Symposium at UVic in 1978 and spoke in 1982 during the department's *Colloquia Slavica* series of lectures.

For many years Levitsky was a professor at the University of Waterloo. He retired to Victoria and was named an adjunct professor at UVic in 1982. Among his contributions to the university was an assessment of the library holdings of the Department of Slavonic Studies in a report pertaining to the study of Russian language and literature.

Levitsky is survived by his wife, Ruth, two daughters Zoe and Joy and three grandchildren.

A memorial service will be held Oct. 7 at 2 p.m. at the Unitarian Church of Victoria, 106 Superior Street.

name. The public can view the movie on CBC television Jan. 6 at 8 p.m. Another student of the Creative Writing Department, **Gary Kines**, received recognition recently in the form of a British Columbia Cultural Services Award of \$550, to be directed towards his tuition. Kines is doing a double major in creative writing and history in art.

Members of the Faculty Club are invited to an "Oktoberfest" Oct. 12 at the club. The menu features a German buffet including an apple strudel dessert and there is dancing from 9 p.m. to the Woody Woodland Band. Reservations, by Oct. 10, can be made by phoning 721-7935.

The Open House at Audio-Visual and Television Services (AV&TV) in the basement of the McPherson Library attracted about 125 members of faculty and staff who toured the facilities and got their portrait taken. The event, jointly sponsored by AV&TV and the Learning and Teaching Centre, was designed to acquaint those unfamiliar with AV&TV of the services available. Dr. **Wilma Elias** of the Chemistry Department was the winner in a draw for one term of free film loans from the AV&TV holdings in the film library and from the Media Exchange Co-operative.